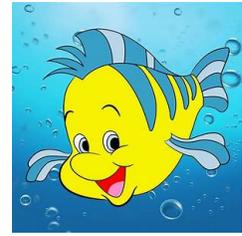


Audition Packet “The Little Mermaid Jr.”

The Audition Process

1. Read through this packet COMPLETELY.
2. Practice the attached songs & dialogue that corresponds with your group of characters.
3. You may choose to audition for two of the 6 character groups A, B, C, D, E, or F
Auditioning for a group does not guarantee that you will be chosen for that group.
4. Audition dates are Wednesday - Friday first week of camp
5. Fill out your audition form and bring it you your audition.
8. Everyone will receive a part in the show.
9. All students are required to audition. If a students does not want to be considered for a major role in the musical, then he or she may sing “Happy Birthday” for their audition.
10. Audition results will be posted on www.Franklaguardia.com on Sunday June 27th @ 6:00 pm.
11. Please download all music for The Little Mermaid Jr. at www.FrankLaguardia.com under the camp tab.
12. Have Fun and Break-a-Leg!!!



“The Little Mermaid Jr.”

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

Group A Characters/Ariel & Mersisters & Flounder:

Required singing:

1. “Part of your World” **Page 22 measures #12-52**
2. “She’s in Love” **Page 42 Measure # 8-40** (*If interested in the flounder role, sing this song only and sing all parts*)

Required Dialogue (pick one):

Ariel: (Inspecting a telescope that she found after the storm/saving Prince Eric) And now let me see... what did Scuttle call this one? It is a ditty-whumper? A thumb-doodle? Whatever it is... Prince Eric held it in his own strong, beautiful human hands. If only I could make my father understand. I just don’t see how a world that makes such wonderful things could be so bad. (*King Triton is scolding her for going up to the surface and having human stuff*)
Daddy, they’re not barbarians! I’m old enough to look after myself and if you would just listen to me for once—(he cuts her off)
You’re so unfair!

Flounder: (*Finds Ariel up at the surface of the ocean*) Hey, Ariel! There you are! (*Changes tone*) I’m not sure we ought to be up here... (*Ariel calls him a guppy*) A guppy?!? I’m as brave as you are! I’m not afraid of anything—(*Ariel asks him about sharks*)
Sharks?!? Where?!?

Group B Characters/ Sebastian & Scuttle:

Required singing (pick one or two songs from the list below)

1. “Under the Sea” **Page 32 Measure # 96-121**
2. “Kiss the Girl” **Page 74 Measures #1 - 18** (read dialogue when song starts)
3. “Human Stuff” **Page 11 Measure # 1-35** (*read dialogue when song starts*)

Required Dialogue (pick one):

Sebastian: Out of the frying pan, into the fire! The things I do for you, young lady! Now, I should march you right back home to your father—(*Ariel’s eyes grow wide, and she shakes her head “no”*)—so you can be miserable the rest of your life... (*sighs heavily, shakes head, gives in*) It’s true. I got no backbone... All right child. I’m in. But we got to get that boy to kiss you before it’s too late! You gotta bat your eyes, like this... Then you gotta pucker your lips, like this... (*Sebastian demonstrates, Ariel copies*) Oh, that’s good!

Scuttle: More human stuff, eh? Lemme see... Wow! This is special. This is very, very unusual. It’s a dinglehopper! Oh, these babies are fantabulous... absolutely indispensary. When it comes to dinglehoppers, I’m a regular encyclopoodia!

Group C Character/ Ursula, Flotsam & Jetsam:

Required singing:

1. “Poor Unfortunate Souls” **Page 55 Measures #1-44** (*sing all parts*)

Required Dialogue (pick one):

Ursula: *(Speaking to Flotsam and Jetsam)* Use a little black magic to help out a few merfolk, and this is the thanks I get! Well, now it's time to turn the tides on Triton...You two find out what that girl really wants then lure her here to my lair. I'll whip up a little spell to make her dreams come true. Once we have her trapped, Triton will rush to her rescue. And then, my dears...the trident, crown, and throne will be mine!

Jetsam/Flotsam: *(Trying to get Ariel to go to Ursula)* Poor, sssweet, misssunderstood child. She has a very ssserious problem, hasn't she? Who will ease her woes and worries? Who will help her get her man? Perhaps the Sea Witch can! She's been dying to help you!

Group D Characters/ Prince Eric, Grimbsy & Triton

Required singing:

1. "One Step Closer" Page 70 Measures # 7-27

Required Dialogue (Pick One):

Eric: *(Speaking to Ariel, who can't talk. You will pretend that Ariel is really there.)*

Miss, are you alright? You - you seem very familiar...Of course! It's you! I've been looking for you everywhere! What's your name? (Ariel smiles but holds her throat) Sore throat, huh? (Ariel draws a finger across her throat, sadly) Oh, you don't speak at all? I'm sorry. For a moment, I mistook you for someone else. (Frustrated, Ariel tries to pantomime that she's the one!) What is it? You're hurt? No, no... You need help...? Well, I've got just the remedy! A warm bath and a hot meal! Come on now...the palace isn't far.

King Triton: *(King Triton finds Ariel's collection of human objects and he is NOT happy.)*

Ariel! What is all this?!? Did you save a human from drowning? That savage brute could have killed you! And it's my job to keep you safe from harm...He's a human - you're a mermaid. Ariel, I miss your mother just as much as you do. But I am still the king. And you are not to go to the surface again. Am I clear?!?

Group E Characters/ Chef Louie:

Required singing:

1. "Les Poisson" Page 64 Measures # 1- 61

Required Dialogue (pick one):

none

Group F Characters/ Sailors, Chefs, Gulls Sea Creatures & Lagoon Animals:

Required singing:

1. "Under the Sea" Page 27 Measures # 9-40

Required Dialogue:

None

Common Questions:

What version of the song should I use for the auditions?

For the auditions you must sing with the accompaniment only.

Do I need to memorize my audition materials?

No. You will not be judged on memorization. But memorizing does help you get into character.

How can I have a good audition?

1. Speak/sing with expression
2. Practice so you don't stare at the paper for the words
3. Look out to the audience when you sing
4. Use gestures with your body, hands, arms, head, eyes, etc.
5. Act confident-pretend that you are not nervous or afraid to be on stage.
6. Research the show through videos or recordings to get a better idea of how the character sings and speaks.

What does the audition committee look for when assigning roles to students?

1. Ability to sing and/or sell a song to an audience on your own
2. Ability to act
3. Ability to speak clearly and with volume
4. Behavior at auditions: follows directions, respectful of others auditioning, etc.

Character Descriptions for The Little Mermaid Jr

Ariel: Ariel, the heroine of our story, is a little mermaid who longs to be human. She is a strong singer and dynamic performer. Ariel has some beautiful solos but must be able to convey meaning through gesture once she loses her voice.

Prince Eric: Prince Eric is the adventurous prince who captures Ariel's heart. Look for a charming performer with a sensitive nature. Prince Eric has a few small solos, but a strong actor is needed for this role.

Sebastian: Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! Looking for a strong singer who can also handle Sebastian's emotional range. Sebastian can be played by a boy or girl.

Flounder: Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love." Flounder can be cast with a girl or a boy.

King Triton: KING TRITON rules the sea and is a force to be reckoned with. This non-singer needs to command the stage as a strong leader but also show the tenderness of a parent.

Mersisters: The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. These are great roles for talented singers and dancers who can create and play six distinctive characters.

Ursula: Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. Looking for a performer who can bring out this villain's humor while finding texture in Ursula's complexity. Ursula's songs can be challenging, so this actor needs to be very comfortable with solos! Gender: Ursula's Dark Sea

Creature Chorus: The dark sea creatures are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair. Looking for a small group who work well together and can move as a unit.

Flotsam/Jetsam: Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky, so these actors need to be underhanded and devious while still being heard on stage. Flotsam and Jetsam can be played by boys or girls.

Scuttle: Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. While a good singer will rock "Human Stuff," this song can easily be spoken in rhythm. Looking for an actor with good comedic timing who is willing to have fun with Scuttle's eccentricities.

Gulls: The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel. These gulls will have a great feature role in the show!

Grimsby: Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. While Grimsby does have some singing to do, strong acting trumps singing ability for this role.

Chef Louis: Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. This is an excellent featured role for a comedic performer.

Chefs: The Chefs are Chef Louis's assistants.

Carlotta: Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. This non-singing role needs to be warm and maternal to make Ariel feel welcome.

Princesses: The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, actresses who can create an exaggerated and comedic personality through song are a must!

Pilot: The Pilot is the head sailor on Prince Eric's ship. This nautical expert entertains the sailors with wild tales of the sea. The Pilot has a few speaking lines, but his singing voice is most important.

Sailors: The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm.

Seahorse: The Seahorse is the court herald for King Triton. This non-singing part is a good role for a young performer with a clear speaking voice.

Sea Creatures: The Sea Creatures are the ensemble under water animals in King Triton's court. They can include as few or as many performers as your production permits. There are several moments to showcase both dancers and singers in "Under the Sea."

Lagoon Animals: The Lagoon Animals try to convince Prince Eric to kiss Ariel. This ensemble can double as the Sea Creatures.

“Little Mermaid Jr.” Audition Form

Fill out this form before your audition.

Remember, just try your best.

BREAK A LEG!!!



Name: _____

Audition Date/Time: _____

Character Choice (may pick 2): A ___ B ___ C ___ D ___ E ___ F ___

Please mark which show or shows you are NOT available for:

Monday, July 12th ___ (I can't perform this night)

Tuesday, July 13th ___ (I can't perform this night)

Wednesday, July 14th ___ (I can't perform this night)

Thursday, July 15th ___ (I can't perform this night)

Friday, July 16th ___ (I can't perform this night)

To be filled out by judges only.

Vocal ability 1 + 2 + 3 + 4 + 5 +

Acting ability 1 + 2 + 3 + 4 + 5 +

Stage Presence 1 + 2 + 3 + 4 + 5 + Total: _____

Notes: